

La Chanson de DOLLY PENTRAETH

Poème de Pierre-Jakez Hélias

Musique de Etienne Daniel

S - A

1 2 3

1- Mon pa - ys sent le che - val chaud, L'a - jonc bro - yé, la terre hu - mi - de,
2- Mes gens re - gar - dent le so - leil, Le ver de terre et l'a - lou - et - te,
3- Ma lan - gue chante a - vec - ses mots Les grands ay eux - les pau - vres bou - gres,



S - A

4 5 3 6

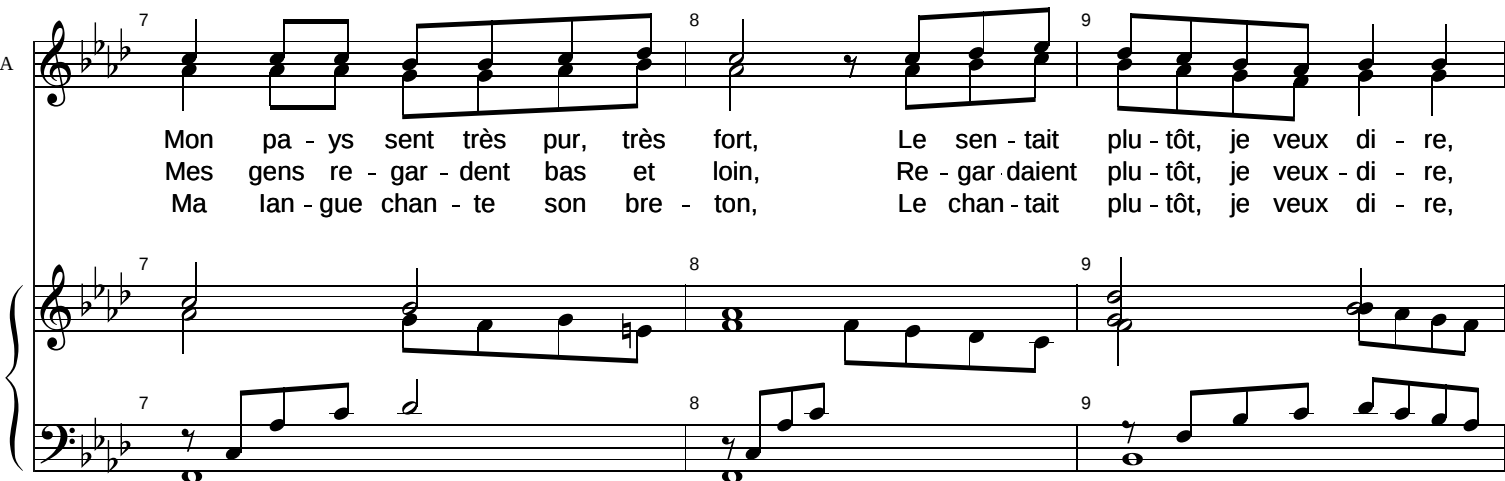
Le vent de mer et le fu mier, La boue et le ciel, c'est tout com - me,
Le gros pain d'orge et le fri - cot, La pluie et le grain, c'est tout com - me,
L'e - xil du monde et le Grand Jour, La vie et la mort, c'est tout com - me,



S - A

7 8 9

Mon pa - ys sent très pur, très fort, Le sen - tait plu - tôt, je veux di - re,
Mes gens re - gar - dent bas et loin, Re - gar - daient plu - tôt, je veux - di - re,
Ma lan - gue chan - te son bre - ton, Le chan - tait plu - tôt, je veux di - re,



S - A

10 11 12

Son par - fum s'en va tous les jours A - vec les noms des - grands - che mins. Dol -
 Leursyeux ont per - du la clar - té A - vec la fa - ce du sei - gneur, Dol -
 Sa voix s'é - loi - gne cha - que fois Qu'on met en terre un la - bou - reur. Dol -

T - B

10 11 12

1- Dol -
 2- Dol -
 3- Dol -

S - A

13 14 15 16

- ly Pen - traeth, il est grand temps De lais - ser al - ler ce qu'on ai - me Le
 - ly Pen - traeth, il est grand temps De lais - ser al - ler ce qu'on ai - me -
 - ly Pen - traeth, il est grand temps De lais - ser al - ler ce qu'on ai - me A

T - B

13 14 15 16

- ly Pen - traeth, il est grand temps De lais - ser ce qu'on ai - me Le
 - ly Pen - traeth, il est grand temps De lais - ser ce qu'on ai - me
 - ly Pen - traeth, il est grand temps De lais - ser ce qu'on ai - me A -

S - A

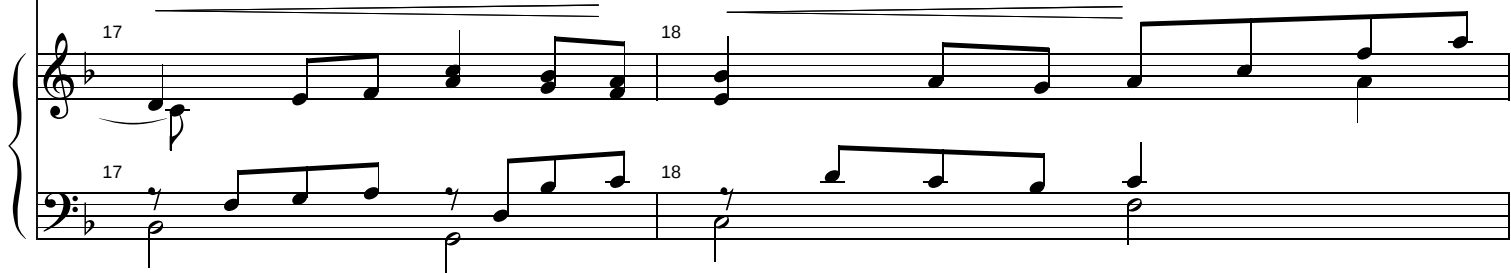
17 18

mon - de a chan gé son o - deur Ou notre o - deur chan - gé de
 Nous n'a - vons plus frè - re ni soeur Et nos cou - sins sont tous à
 vec - le der - nier cri du coeur Dont le si - lence est la ré -

T - B

17 18

mon - de a chan - gé son o - deur Ou notre o - deur chan - gé de
 Nous n'a - vons plus frè - re ni soeur Et nos cou - sins sont tous à
 - vec ____ le der - nier cri du coeur Dont le si - lence est la ré -



S - A

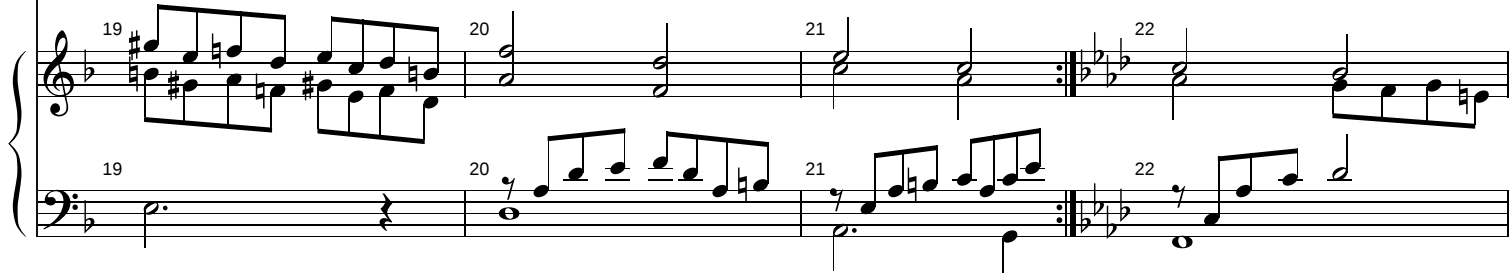
19 20 21 22 CODA

mon - de. Dol - ly Pen - traeth Dol - ly - Pen - traeth! Mon pa - ys sent le che - val
 ven - dre. Dol - ly Pen - traeth Dol - ly Pen - traeth!
 - pon - se. Dol - ly Pen - traeth Dol - ly Pen - traeth!

T - B

19 20 21 22

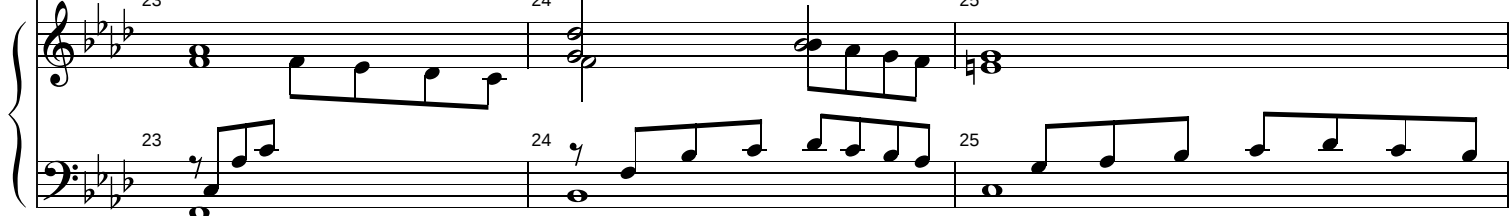
nom - de. Dol - ly Pen - traeth Dol - ly Pen - traeth!
 ven - dre. Dol - ly Pen - traeth Dol - ly Pen - traeth!
 - pon - se. Dol - ly Pen - traeth Dol - ly Pen - traeth!



S - A

23 24 25

chaud, L'a - jonc bro - yé, la terre hu - mi - de, Son par - fum s'en va tous les



S - A

26 27 28

jours A - vec les noms des grands che - mins, Do ly Pen - traeth, Dol -

T - B

26 27 28

Do - ly Pen - traeth, Dol -

Detailed description: This block contains the first system of a musical score. It features three staves: Soprano-Alto (S-A), Tenor-Bass (T-B), and piano accompaniment. The S-A staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains measures 26, 27, and 28. Measure 26 has a half note G4, a quarter note A4, and a half note B-flat4. Measure 27 has a half note C5, a quarter note D5, and a half note E-flat5. Measure 28 has a half note F5, a quarter note G5, and a half note A5. The T-B staff has a bass clef and the same key signature. It contains measures 26, 27, and 28. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a half note G3, a quarter note A3, and a half note B-flat3. The piano accompaniment consists of two staves (treble and bass). The right hand has a treble clef and the same key signature. It contains measures 26, 27, and 28. Measure 26 has a half note G4, a quarter note A4, and a half note B-flat4. Measure 27 has a half note C5, a quarter note D5, and a half note E-flat5. Measure 28 has a half note F5, a quarter note G5, and a half note A5. The left hand has a bass clef and the same key signature. It contains measures 26, 27, and 28. Measure 26 has a half note G3, a quarter note A3, and a half note B-flat3. Measure 27 has a half note C4, a quarter note D4, and a half note E-flat4. Measure 28 has a half note F4, a quarter note G4, and a half note A4.

S - A

29 30 31

- ly Pen - - traeth! - - -

T - B

29 30 31

- ly Pen - - traeth! - - -

Detailed description: This block contains the second system of a musical score. It features three staves: Soprano-Alto (S-A), Tenor-Bass (T-B), and piano accompaniment. The S-A staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains measures 29, 30, and 31. Measure 29 has a half note G4, a quarter note A4, and a half note B-flat4. Measure 30 has a half note C5, a quarter note D5, and a half note E-flat5. Measure 31 has a half note F5, a quarter note G5, and a half note A5. The T-B staff has a bass clef and the same key signature. It contains measures 29, 30, and 31. Measure 29 has a half note G3, a quarter note A3, and a half note B-flat3. Measure 30 has a half note C4, a quarter note D4, and a half note E-flat4. Measure 31 has a half note F4, a quarter note G4, and a half note A4. The piano accompaniment consists of two staves (treble and bass). The right hand has a treble clef and the same key signature. It contains measures 29, 30, and 31. Measure 29 has a half note G4, a quarter note A4, and a half note B-flat4. Measure 30 has a half note C5, a quarter note D5, and a half note E-flat5. Measure 31 has a half note F5, a quarter note G5, and a half note A5. The left hand has a bass clef and the same key signature. It contains measures 29, 30, and 31. Measure 29 has a half note G3, a quarter note A3, and a half note B-flat3. Measure 30 has a half note C4, a quarter note D4, and a half note E-flat4. Measure 31 has a half note F4, a quarter note G4, and a half note A4.